## In da House!

Count: 32
Wall: 4
Level: High Intermediate
Choreographer: Shane McKeever (N.IRE), Fred Whitehouse (IRE), Jean-Pierre Madge (CH), Guillaume Richard (FR), Dee Musk (UK) \& Niels Poulsen (DK) - September 2022


Music: In the House - Outasight : (iTunes)

Intro: 16 counts from clear intro beat in the track. App. 12 secs. into track. Start with weight on L NOTE: NO TAGS - NO RESTARTS!!!
[1-9] Out RL, R coaster, $1 / 4 R$ side $L$, tap behind, $1 / 4 R$ fwd, $1 / 4 R$ side, behind side cross sweep
1-2 Step $R$ out to $R$ side (1), step $L$ out to $L$ side (2) ... Styling: roll your hips when stepping out 12:00
3\&4 Step $R$ back (3), step $L$ next to $R(\&)$, step $R$ fwd (4) 12:00
\&5 Turn $1 / 4 R$ stepping $L$ to $L$ side (\&), tap $R$ behind $L(5)$... Styling: look to the $L$ on count 5 3:00
6-7 Turn $1 / 4 R$ stepping $R$ fwd (6), turn $1 / 4 R$ stepping $L$ to $L$ side (7) 9:00
8\&1 Cross $R$ behind $L$ (8), step $L$ to $L$ side (\&), cross $R$ over $L$ sweeping $L$ out to $L$ side (1) 9:00
[10 - 1]6 Cross over, V-step on heels, R\&L heel switches, fwd R, swivel heels $R$ and back
$2 \quad$ Cross L over R (2) 9:00
3\&4\& Step fwd on $R$ heel to $R$ diagonal (3), step fwd on $L$ heel to $L$ diagonal (\&), step $R$ back to centre (4), step $L$ next to $R(\&)$ 9:00
5\&6\& Touch $R$ heel fwd (5), step $R$ next to $L(\&)$, touch $L$ heel fwd (6), step $L$ next to $R(\&)$ 9:00 7\&8

Place $R$ fwd (7), swivel both heels out $R(\&)$, swivel heels back to centre again making sure the weight is on $L$ (8) 9:00
[17-24] Big step back $R$, slide $L$, ball cross $1 / 4 R, 1 / 4 L, 1 / 2 L$ sweep $R$, cross behind, $R$ chasse
1-2 Step $R$ a big step back (1), slide $L$ towards $R$ (2) 9:00
\&3-4 Step $L$ next to $R(\&)$, turn $1 / 4 R$ crossing $R$ over $L$ (3), turn $1 / 4 L$ stepping $L$ a small step fwd (4) 9:00
5-6 Turn $1 / 2 L$ stepping back on $R$ sweeping $L$ out to $L$ side (5), cross $L$ behind $R(6)$ 3:00
7\&8 Step $R$ to $R$ side (7), step $L$ next to $R(\&)$, step $R$ to $R$ side (8) 3:00
[25-32] 1/8 R cross tap \& press, recover $1 / 8 \mathrm{~L}$ sweep, $L$ coaster, $1 / 4 \mathrm{~L}$ hip \& sit, run $3 / 4 \mathrm{~L}$ around
\& 1-2 Turn $1 / 8 R$ tapping $L$ over $R(\&)$, press $L$ fwd (1), recover on $R$ with $1 / 8 L$ sweeping $L$ out to $L$ side (2) 3:00
3\&4 Step back on L (3), step R next to L (\&), step L fwd (4) 3:00
5\&6 Turn $1 / 4$ left hitching $R$ knee bumping $R$ hip up to right (5), step $R$ toe to right returning hips to centre (\&), lower $R$ heel shifting weight to $R$ bumping $R$ hip down into a sit position (6) ...
Styling: look to the $R$ (towards 3:00) on count 6 . Your 3 o'clock wall will be your new wall $\square$ 12:00
7\&8 Turn $1 / 4 L$ stepping $L$ fwd (7), turn $1 / 4 L$ stepping $R$ fwd (\&), turn $1 / 4 L$ stepping $L$ fwd (8) 3:00

## Start again

Ending Wall 9 is your last wall (starts at 12:00). Do up to and including count 30 (the hip and sit).
Finish the dance running a full turn $L$ to face 12:00 again ... 12:00

